

Miranda Pepin

EMC | 931-505-3199 | pepin.stage@gmail.com | mirandapepin.com
Height: 5'1" | Weight: 125 lbs | Voice: Alto | E3 - G5



Theatre:

Beauty and the Beast	Chip/Ensemble	Olney Theatre Center / dir. Marcia Milgrom Dodge
Red Bike	The Child	Pan Underground / dir. Pete Danelski
Twelfth Night	Maria	Nashville Shakespeare Festival / dir. Jim Warren
The Diary of Anne Frank	Anne Frank	National Players / dir. Raymond Caldwell
Walk Two Moons	Sal	National Players / dir. Jenna Duncan
As You Like It	Oliver	National Players / dir. Jason King Jones
Alice in Wonderland	Cheshire Cat	Birmingham Children's Theatre / dir. Brandon Bruce
Romeo & Juliet*	Mercutio	Nashville Repertory Theatre / dir. Denice Hicks
Julius Caesar	Casca	Nashville Shakespeare Festival / dir. Santiago Sosa
Evil Dead: The Musical	Annie	Radical Arts / dir. Yessi Short
Truth/Dare	Maeve	Woven Theatre / dir. Natalie Risk
World Builders	Whitney	Pipeline Collective / dir. David Ian Lee
Antony & Cleopatra	Dercetas	Nashville Shakespeare Festival / dir. David Ian Lee
The Winter's Tale	Dorcus	Nashville Shakespeare Festival / dir. Santiago Sosa
Luna Gale*	Lourdes	Nashville Repertory Theatre / dir. René Copeland

*staged reading

Recordings:

Footloose Jr.	Rusty	Music Theatre International / dir. Lori Casteel
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Education and Training:

Acting Style, Improvisation and Performance Skills, Realism	Vanderbilt University
Apprentice Company 2017, Dialects	Nashville Shakespeare Festival
Voice	Jasmine Davis, Robin Sellati

Special Skills:

Dance: Hip-Hop, Ballet, Jazz, Flamenco, Latin Dance (Bachata, Merengue, Salsa), Stepping
Dialects: American Southern, Latin American, French, Southern British | Languages: Spanish, French
Misc: Mixed Martial Arts, Stage Combat (Spear, Sword, Hand), Stage Management