

# Miranda Pepin



EMC | 931-505-3199 | pepin.stage@gmail.com | mirandapepin.com  
Height: 5'1" | Weight: 120 lbs | Voice: Alto | E3 - G5

---

## Theatre:

On Your Feet National Tour	Swing   Gloria Fajardo u/s	GFour Productions / dir. Luis Salgado
Fantastagirl and the Math Monster	Busy Bea   Fantastagirl u/s	Adventure Theatre / dir. Jenny McConnell Frederick
On Your Feet	Ensemble	GALA Hispanic Theatre/ dir. Luis Salgado
Beauty and the Beast	Chip/Ensemble	Olney Theatre Center / dir. Marcia Milgrom Dodge
Red Bike	The Child	Pan Underground / dir. Pete Danelski
Twelfth Night	Maria	Nashville Shakespeare Festival / dir. Jim Warren
The Diary of Anne Frank	Anne Frank	National Players / dir. Raymond Caldwell
Walk Two Moons	Sal	National Players / dir. Jenna Duncan
As You Like It	Oliver	National Players / dir. Jason King Jones
Alice in Wonderland	Cheshire Cat	Birmingham Children's Theatre / dir. Brandon Bruce
Julius Caesar	Casca	Nashville Shakespeare Festival / dir. Santiago Sosa
Evil Dead: The Musical	Annie	Radical Arts / dir. Yessi Short
Truth/Dare	Maeve	Woven Theatre / dir. Natalie Risk
World Builders	Whitney	Pipeline Collective / dir. David Ian Lee
Antony & Cleopatra	Dercetas	Nashville Shakespeare Festival / dir. David Ian Lee
The Winter's Tale	Dorcas	Nashville Shakespeare Festival / dir. Santiago Sosa

---

## Recordings:

Footloose Jr.	Rusty	Music Theatre International / dir. Lori Casteel
---------------	-------	---

---

## Education and Training:

Acting Style, Improvisation and Performance Skills, Realism	Vanderbilt University
Apprentice Company 2017, Dialects	Nashville Shakespeare Festival
Voice	Jasmine Davis, Robin Sellati

---

## Special Skills:

Dance: Hip-Hop, Ballet, Jazz, Flamenco, Latin Dance (Bachata, Merengue, Salsa), Stepping  
Dialects: American Southern, Latin American, French, Southern British | Languages: Spanish, French  
Misc: Mixed Martial Arts, Stage Combat (Spear, Sword, Hand), Stilts, Stage Management